

KENNETH B. AND ANNE H.H. PYLE CENTER
FOR NORTHEAST ASIAN STUDIES



THE NATIONAL BUREAU OF ASIAN RESEARCH (NBR) IS ESTABLISHING THE KENNETH B. AND ANNE H.H. PYLE CENTER FOR NORTHEAST ASIAN STUDIES TO ADVANCE THE COMPREHENSIVE STUDY OF THE REGION, PARTICULARLY AS IT PERTAINS TO THE SECURITY, POLITICAL, AND ECONOMIC INTERESTS OF THE UNITED STATES. THE CENTER WILL SERVE AS A LASTING TRIBUTE TO NBR'S FOUNDING PRESIDENT DR. KENNETH PYLE FOR HIS PIONEERING WORK IN JAPAN STUDIES, HIS DEDICATION TO BUILDING SCHOLARLY INSTITUTIONS, AND HIS TEACHING GENERATIONS OF STUDENTS. IT ALSO RECOGNIZES MRS. ANNE PYLE FOR HER SUPPORT OF KEN'S WORK AND HER LIFELONG DEDICATION TO, AND EXPERTISE IN, THE STUDY AND COLLECTION OF WOODBLOCK PRINTS BY JAPANESE ARTIST SADAO WATANABE.

Tribute Gala ∞ Benaroya Hall, Seattle, Washington ∞ November 17, 2006

LETTER OF WELCOME



I remember the day in the summer of 1993, when Ken and Rich first came to see me in Tacoma, Washington at the Frank Russell Company, the company my grandfather Frank had launched in 1936. As soon as they were seated, Ken thoughtfully introduced NBR and talked in some detail about its origins dating back to Senator Henry M. “Scoop” Jackson. I was intrigued and wanted to learn more about this research institute, especially because it shared my appreciation for the long-term importance of Asia and Russia in international economic and political affairs. Just a few years earlier, I had established Russell 20-20, a group of independent money managers and plan sponsors, to explore emerging markets with an eye especially toward investment opportunities in the former communist countries plus developing Asia. I remember thinking that NBR’s work would be a terrific complement to the mission of the 20-20. What’s more, Ken explained NBR’s organizational model—similar to that of the National Bureau of Economic Research—which features minimal in-house research staff and a lean administrative structure. The beauty of this model, he said, was that NBR could use the best specialists in the world (regardless of their physical location), contract with them, and thus keep overhead costs low. I considered how this “outsourcing” approach would be useful at the Russell Company and, for years following, our Russell associates heard me talk often about the NBR model.

The appeal of NBR was compelling, and I soon took Ken and Rich up on their invitation to join the board of directors. Eventually the two of them roped me into becoming Vice Chairman and, a year or two later, Chairman, positions which have given me great appre-

ciation for the terrific work and reputation of the institution. As Founding President, Ken was not only instrumental in NBR’s development and success; he is the cause for the institution. As a young university professor in the late seventies, Ken befriended Senator Scoop Jackson. Soon the Senator called and visited him whenever he needed advice on geopolitical issues and, as his foreign policy advisor, Ken traveled with him to remote locations in Asia. Scoop was dedicated to understanding Asia and Russia and soon voiced the need for a “National Sino-Soviet Center,” which would bring critical Asia and Russia academic expertise from around the country into the policymaking arena in Washington, D.C. Following the Senator’s passing in 1983, it was Ken, working with Bill Van Ness, other colleagues of Scoop, and Rich, who implemented this incredible vision. Some years later, in 1989, NBR was born.

Ken, you led the building of an institution focused on the big issues at the center of power in the world today. Your commitment and dedication to founding and developing NBR are remarkable, and we’re all better for it. Dion and I commend you for all you have accomplished. We know that Anne has been a huge part of your success, both professionally and personally, and we recognize that she deserves equal credit for fully supporting you all these years.

Best regards,



GEORGE F. RUSSELL

Chairman

The National Bureau of Asian Research



Herb Ellison, Ken Pyle, Larry Clarkson, Joachim Kempin, Jim Rothenberg, Rich Ellings, George Russell, Bob Wade, Charles Brady, and Bob Zoellick. Pebble Beach, 1996



In a village along the Rhine, 2003

DEDICATION

OF THE KENNETH B. AND ANNE H.H. PYLE CENTER FOR NORTHEAST ASIAN STUDIES
AT THE NATIONAL BUREAU OF ASIAN RESEARCH



PROGRAM OF EVENTS

*Samuel and Althea Stroum Grand Lobby, Benaroya Hall
Seattle, Washington, November 17, 2006*

RECEPTION AND PRINT EXHIBITION	ENSEMBLE PERFORMANCE <i>Ms. Kyoko Takezawa and Suzuki Institute Students</i>	A TRIBUTE TO MRS. ANNE H.H. PYLE <i>Mr. Griffith Way</i>
INTRODUCTION <i>Dr. Richard J. Ellings</i>	TRIBUTE INTRODUCTION <i>Mr. John W. Hempelmann</i>	PRESENTATION <i>Mr. George F. Russell and Students</i>
EVENING OVERVIEW <i>Mrs. Mona L. Locke</i>	KEYNOTE ADDRESS <i>Mr. George F. Will</i>	ACCEPTANCE REMARKS <i>Dr. Kenneth B. Pyle and Mrs. Anne H.H. Pyle</i>
INVOCATION <i>Reverend Earl F. Palmer</i>	INTERMISSION	BENEDICTION <i>Reverend Earl F. Palmer</i>
WELCOME <i>Mr. George F. Russell</i>	SOLO PIANO PERFORMANCE <i>Mr. Walt Wagner</i>	THANK YOU AND GOOD NIGHT <i>Mrs. Mona L. Locke</i>
MUSICAL PERFORMANCE <i>Suzuki Institute Students</i>	A TRIBUTE TO PROFESSOR KENNETH B. PYLE <i>Mr. Matthew J. Bannick, Dr. Michael P. Birt, Mr. Tracy S. Dahlby, Mr. Adam H. Goff, and Mr. Jeremy A. Yellen</i>	
SOLO VIOLIN PERFORMANCE <i>Ms. Kyoko Takezawa</i>		

DINNER MENU

*Fresh Vegetarian Spring Roll
With Five Spice Honey Dipping Sauce*

*Pan Roasted Halibut and Roasted Filet Mignon
With Lemongrass Steamed Jasmine Rice, Pea Greens, and Coconut Curry*

Chocolate

French Butter Apple Tart with Caramel Sauce

Coffee and Tea

MONA L. LOCKE

Mona Locke joined KIRO 7 Eyewitness News in April 2005 as an anchor/reporter for KIRO 7 documentaries, newscasts, KIRO 7 Profiles, and special projects. Mrs. Locke became Washington's 20th First Lady in 1997. During her eight-year term, she was a dynamic champion for early learning as well as other issues related to children and families. She helped launch a multimillion-dollar public awareness campaign about the importance of a child's development during the first years of life; co-chaired the Governor's Commission on Early Learning with Melinda Gates; and founded the Foundation for Early Learning, a non-profit organization working to ensure that every child enters school prepared to succeed.

Mrs. Locke also serves on the boards of Children's Hospital & Regional Medical Center in Seattle and Thrive by Five, a statewide public-private partnership promoting early learning, co-chaired by Governor Christine Gregoire and Bill Gates Sr. She is a graduate of the University of California at Berkeley and received her master's degree from Northwestern University's Medill School of Journalism.

KYOKO TAKEZAWA

One of today's foremost violinists, Kyoko Takezawa has performed as a soloist with many of the world's leading orchestras. She has appeared with the New York Philharmonic, Boston Symphony, Philadelphia Orchestra, Cleveland Orchestra, Chicago Symphony, London Symphony, Dresden Staatskapelle, Leipzig Gewandhaus, NHK Symphony, and the New Japan Philharmonic. Ms. Takezawa has collaborated with, among others, Seiji Ozawa, Sir Colin Davis, Michael Tilson Thomas, Wolfgang Sawallisch, Kurt Masur, Sir Neville Marriner, Leonard Slatkin, Charles Dutoit, and Sir Andrew Davis. She began violin studies at the age of three and at seven toured the United States and Canada with the Suzuki Method Association. At 17 she began

studies with Dorothy DeLay, the celebrated violin pedagogue, and graduated from the Juilliard School in 1989. In 1986 she received the Gold Medal at the Second Quadrennial International Violin Competition in Indianapolis and, most recently, the Idemitsu Award for outstanding musicianship. Ms. Takezawa lives in New York and plays a 1710 Stradavarius Camposelice on loan from the Nippon Music Foundation

WALT WAGNER

A Seattle native, Walt Wagner is a classically trained jazz pianist who studied with Bertha Ponce Jacobsen at the University of Washington. He has appeared as a guest on *The Tonight Show*, *The Merv Griffin Show*, and an Andy Williams & Peggy Fleming special from Madison Square Garden. Mr. Wagner has also performed with Jay Leno, Bill Cosby, Bob Hope, George Burns, Lily Tomlin, Roberta Flack, Sammy Davis, Jr., Bob Newhart, and as pianist-conductor with Peggy Lee.

A prolific composer, Mr. Wagner writes much of the music for his concert and club appearances. He also writes all his own big-band arrangements for jazz performances as well as orchestrations. Mr. Wagner recently fulfilled a commission from the Seattle Philharmonic Orchestra to compose a fanfare for the opening of the final 2004–05 season concert.

GEORGE F. WILL

George F. Will's newspaper column has been syndicated by *The Washington Post* since 1974. Today it appears twice weekly in just under 500 newspapers in the United States and in Europe. In 1976 he became a regular contributing editor of *Newsweek* magazine, for which he provides a bimonthly back-page essay. In 1977 Mr. Will won a Pulitzer Prize for commentary in his newspaper columns.

Mr. Will has published five books—three on political theory and two on baseball. Seven collections of his *Newsweek* and *Washington Post* columns have also been

published. Mr. Will was born in Champaign, Illinois, and educated at Trinity College in Hartford, Connecticut, Oxford University, and Princeton University, where he earned his Ph.D. He has taught political philosophy at Michigan State University, the University of Toronto, and Harvard University. Mr. Will served as a staff member in the United States Senate from 1970 to 1972. From 1973 through 1976 he was the Washington editor of *National Review* magazine.

KEN'S STUDENTS

Mr. Matthew J. Bannick is General Manager of Global Development at eBay. Matt joined eBay in 1999 and has served in a number of senior executive roles, including President of eBay International and President of PayPal. Prior to eBay, he served four years with Navigation Technologies and was a consultant with McKinsey and Company. Matt also served as a U.S. diplomat in Germany during the period of German unification. He received his undergraduate degree in Economics and International Studies from the University of Washington and graduated from Harvard Business School with distinction in 1993.

Dr. Michael P. Birt is Director of NBR's Center for Health and Aging. Prior to joining NBR, Michael held successive careers as an academic, consultant, entrepreneur, and gerontologist. He co-founded a leading U.S.-Asia biomedical business development company and has consulted for many of the world's leading health care, medical technology, and consumer product companies. Michael received his Ph.D. in East Asian Studies from Princeton University and an M.A. in Japan Studies and a B.A. in History from the University of Washington.

Mr. Tracy S. Dahlby holds the Frank A. Bennack Chair in Journalism at the University of Texas at Austin. He is an award-winning journalist and filmmaker with long experience in international affairs. Tracy spent thirteen years living in Asia, where he served as Tokyo bureau chief for *Newsweek* and *The Washington Post*,

respectively, and has covered events in Japan, China, Korea, and throughout Southeast Asia. In 1987 he became managing editor of *Newsweek International* in New York, where he directed and coordinated worldwide news coverage. He holds a B.A. in History from the University of Washington and an A.M. in East Asian Studies from Harvard University.

Mr. Adam H. Goff is Director of Edge Strategies at Russell Investment Group, having just returned from five years serving as Chief Investment Officer for Russell's Japan business. He holds an M.A. in Japan Studies from the Henry M. Jackson School of International Studies at the University of Washington and a B.A. in Geography from Vassar College.

Mr. Jeremy A. Yellen is a Ph.D. candidate in History at Harvard University. Prior to beginning his graduate studies at Harvard, Mr. Yellen spent a year working as a research associate at The National Bureau of Asian Research. He holds an M.A. from the Henry M. Jackson School of International Studies at the University of Washington, and a B.A. from Northwestern University.

SUZUKI INSTITUTE

The Suzuki method of music instruction was developed over 50 years ago by Dr. Shinichi Suzuki of Matsumoto, Japan. The method is based on the concept that every child's innate musical talent can be nurtured. A child can be taught music at a very early age much the same way that he or she learns to speak. Children learn language through encouragement, exposure, and practice. Together, parents and Suzuki teachers use these principles to provide an ideal environment at the lessons as well as at home. The triangular arrangement of teacher, parent, and child is the key to success through early childhood, and it leads to increasing independence and self-motivation in the teenage years.

Suzuki student performers are listed on the "Special Thanks" page.

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Contributions received by October 20, 2006

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*Ken, Anne, Will, and Annie Pyle prepare to depart
for sabbatical in Japan, 1971*

KENNETH B. AND ANNE H.H. PYLE



In January of 1965, a young couple named Ken and Anne Pyle drove from California to Seattle in their Volkswagen Beetle. It had been a long trip—a blizzard had stalled them along the way—and they were a bit apprehensive. Though it was their first visit to the city, they were there to live. They had recently returned from a three-year sojourn in Japan, where Ken had completed his PhD in Japanese history. He had accepted an appointment teaching at the University of Washington. They knew but one person in Seattle.

“The winter rains were in full swing,” Ken recalled, “and we had recently lost an infant daughter. The outlook seemed a bit bleak. I remember asking myself, ‘Should I have taken another job offer?’”

Fortunately for Seattle, the University of Washington, and eventually a think tank called NBR, the Pyles stayed. Ken launched a remarkably fruitful career not only as a renowned scholar of modern Japanese history, but also as a builder of institutions that would help Seattle become a hub of Asian academic and policy studies, including The National Bureau of Asian Research (NBR), the nation’s independent think tank exclusively devoted to Asia policy.

Anne, meanwhile, thrived as well. She was not only a keen supporter of Ken’s work, but developed her own expertise in Japanese art and culture that has served as a great complement to Ken’s historical and policy focus. Over the course of their 46-year marriage, they have built an extraordinary relationship based on mutual support and shared values and interests.

For that reason, when NBR decided to honor its founding president by renaming its Northeast Asian Studies Center, it was clear from the beginning that it would be a tribute to both Kenneth B. and Anne H.H. Pyle.

“I very much wanted Anne’s name to be involved in

the center because she is the unsung hero in all of this, supporting me in everything I’ve done. We’ve just had a wonderful partnership,” says Ken.

“We are honored to launch a Center that truly reflects Ken Pyle’s extraordinary career as a leader and scholar, and Anne’s roles in supporting Ken’s work and as the foremost authority on an important 20th century Japanese artist,” says Rich Ellings, NBR’s president.

A JOINT PATH

When you meet Ken and Anne Pyle, the first thing you’ll notice is their distinct styles. Ken, a tall man with glasses and a scholarly air, is low-key and thoughtful. He waits a few seconds before answering a question, as if considering the value of each word before uttering it. Anne, who is slender and trim, literally glows with enthusiasm as she speaks.

When you ask friends and colleagues about them though, they speak of the Pyles’ many shared interests, ranging from Japanese folk art to the music of Bach to their involvement in their church and in the lives of their children.

“You can see how integrated these two are,” says NBR’s Rich Ellings. “They may have contrasting styles, but they share rock solid values, including deep commitments to their family, church, and country.”

These values may have been rooted in their shared background. Though they didn’t really know each other well until they were both studying at Stanford for a summer during their college years, they are both from State College, Pennsylvania, home to Penn State. They were born in the same hospital and grew up five minutes from each other. (Ken remembers first taking notice of Anne when, at 18, she was chosen as Pennsylvania’s Laurel Queen.)

“The Pyle boys had a reputation for being very bright,” Anne recalls. “So when Ken asked me out, I was nervous.” Their first date, a Bach Festival in Carmel, proved to be a sound choice. Bach is still one of their favorite composers.

Early in their marriage, they also became deeply connected to Asia. In 1961 Ken accepted a three-year Ford Foundation fellowship to study Japanese language and history in Tokyo as part of his doctoral work at Johns Hopkins. The couple lived in a tiny Japanese house with no central heating and tatami mats for beds.

Anne, an art major at Skidmore College, had long been fascinated by Asia—her mother, the daughter of medical missionaries, had been raised in rural China—but her focus had been on Western art. “This was the beginning of an unfolding adventure that entirely changed the direction of my artistic interests,” she’s written. She experimented with different forms of Japanese art, from calligraphy to woodblock printing.

Ken, who was busy learning one of the most difficult languages in the world, says her studies deepened his perspective immeasurably.

“The arts and aesthetics of Japan are a real window on Japanese culture,” he says. “The studies that Anne shared with me opened up a whole new dimension that turned out to be key in my understanding Japanese society.”

The years in Japan were the foundation of Ken’s career, which began to take off after he started teaching at the University of Washington. In 1969, his dissertation, “The New Generation in Meiji Japan,” was published, featuring a woodblock print of Anne’s on the cover. His reputation as a brilliant young scholar on modern Japanese history grew; many of his publications have since become leading texts in the field.

“Ken’s work on the building of a Japanese national identity was huge. All my colleagues still use it,” says Richard Samuels, MIT Professor of Political Science and Director of the MIT Center for International Studies, who refers to Pyle as one of three scholars he most respects.

“Ken Pyle, without question, is the premier intellec-

tual historian of modern Japan,” says Don Hellmann, University of Washington professor of international studies and political science. Playfully he adds, “He’s had a very distinguished career—at least this far!”

To his students, Ken became known as a concise, meticulously prepared instructor who sparked their interest in the broader forces and dynamics of history.

“I took Ken’s “History of Modern Japan” course in 1973,” remembers Michael Birt, director of NBR’s Center for Health and Aging. “It had a major impact. He has a tremendous ability to digest a lot of information and become conversant in those materials.” And he focused his students on the big questions and driving forces in history, helping his students grasp what was really important.

In 1971 the Pyles returned to Japan for six months. While there, Anne began studying privately with a stencil printmaker named Sadao Watanabe—or Mr. Watanabe, as she called him—whose work she had discovered during their first trip to Japan.

An artist in a centuries-old style of printmaking with paper stencils and natural dyes, Watanabe was beginning to make a name for himself for his richly colored and expressive prints of Christian themes; he had earlier won Japan’s most prestigious award for print artists. She began to learn his complex methods, later finding out she was his only private student. It was the start of a lifelong passion for her.

“I’ve concluded that my experience was—as the Japanese say—*kisekiteki*, a minor miracle,” she’s written.

A TALENT FOR LOW-KEY LEADERSHIP

Like many academics, Ken Pyle came to administration reluctantly. But he found he had a talent for it. “I’ve always enjoyed institution-building,” he says. “Just presiding doesn’t particularly interest me.”

One such institution is the Journal of Japanese Studies, which he founded in 1974 and which has since become the most important journal in the field.

Another is the University of Washington’s Jackson



Ken and Anne with grandsons Matias and Lucas, 2002



Ken, Anne, Will, Sylvia, Matias, and Lucas at the Museum of Flight, 2002

School. In 1978 Ken was tapped to become director of a school that was being renamed the School of International Studies. After saying no once, he accepted. He knew it wouldn't be an easy assignment. Though the school had a legacy as a pioneer, many of its finest scholars were retiring and support was waning.

In a now-famous story, Ken decided to appeal to Senator Henry M. "Scoop" Jackson for support, dropping by his D.C. office one day on a whim. It turned out that Ken's plea fit in perfectly with Scoop's perception of a shortage of U.S. policy advisors who truly understood the culture and history of countries such as the Soviet Union and China. Jackson pledged his support and—in his typically dynamic style—went about getting similar support from Congress and corporate leaders at Boeing, United Airlines, and others.

Pyle also became an advisor to the senator, accompanying him on several trips to China over the next few years and accepting many a quick call for policy advice. "My association with Senator Jackson was like being caught up in a whirlwind," he recalled in a lecture about the Senator's legacy. "It was a flurry of high-energy activity."

Anne laughs when she remembers those years. "Scoop was very outgoing, and I always thought that Ken, with his low-key demeanor, was just a perfect fit."

With new funding and high-profile supporters, Pyle and colleagues were able to transform the Henry M. Jackson School of International Studies—thus renamed after the Senator died—into a genuine school of international studies, with new curricula and courses, prominent new scholars, fellowships, and graduate programs.

"Ken was most responsible for building the school as we know it today, creating the endowment, and extending its national and international reputation," says NBR president and co-founder Rich Ellings, who served as assistant director at the Jackson School under Ken.

Matthew Bannick, a student leader at the Jackson School while Pyle was director (now a top executive with eBay), gives credit to Ken's leadership style: "Ken is an extraordinarily modest leader with a gift for developing

outstanding personal relationships and uniting people towards a common goal."

BUILDING BRIDGES

Ken's connection to Senator Jackson, though short—the Senator died unexpectedly in 1983—helped shape his thinking about another type of institution that needed building.

"It was the senator's thinking that there was a need to bring academic expertise into policymaking to create an intelligent foreign policy," says Ken. "We talked a lot about how we could get expertise from around the country into Washington." After the Senator died, the newly created Henry M. Jackson Foundation funded a feasibility study for such an institution, and Ken Pyle asked his assistant director, Rich Ellings, to do the study.

They launched NBR in 1989. Though the start was modest—Ken jokes that the secretary quit the first week because NBR's staff of two wasn't big enough "to be a genuine organization"—they proved to be an exceptional pair. Ken brought his credibility as a scholar and academic leader. Rich brought policy connections and lots of enthusiasm and drive.

"We put together the advisory board with Ken's leadership and reputation," says Rich. Within a few years, they had the start of a world-class advisory board, and an impressive national board of directors with a very important long-term supporter, business leader George Russell, who eventually became NBR's chairman.

"Ken started NBR and helped bring it from zero to full speed," says MIT's Richard Samuels. "It quickly became the go-to source for background information and quality analysis on Asian security. He deserves great credit for providing such an important public good."

Ken recalls the day he and Rich first met with George Russell and their success in interesting him in NBR's work as the critical turning point in the organization.

Anne shared in one particularly memorable occasion in NBR's history, an intellectual property rights conference in Shanghai held in 1999 on the day after the

United States had accidentally bombed the Chinese embassy in Belgrade. Ken, who co-chaired the conference, eased the tension at the opening banquet by telling a story from Anne's past.

"In making a toast I told the crowd that my mother-in-law had grown up in China and she always said that the Chinese people were the brightest people in the world," he recalls. Upon hearing this story, the face of the Chinese senior statesmen at the conference lit up. "At the end of the toast," Ken says, "he walked around this table and said to Anne, 'Madam, you are always welcome in China.'" The mood of the Chinese attending the conference was transformed.

While Ken is immensely proud of NBR, he believes its greatest days are yet to come. "This organization is really going to change and affect Asian policy in the future."

A key step in that objective is the think tank's Washington, D.C. office, which was launched in May 2005 in order to help NBR establish a more visible presence in the capital.

Another is the Kenneth B. and Anne H.H. Pyle Center for Northeast Asian Studies. The Center focuses on one of the most critical—and rapidly changing—areas of Asia and has a range of ambitious goals, from helping US policymakers understand the rise of China to training its own next generation of Northeast Asia specialists.

Travis Tanner, Director of the Pyle Center, feels this focus is particularly appropriate for a center named after the Pyles.

"Ken has devoted much of his career to understanding how people in power think, particularly the Japanese leadership. And he has educated four decades of students—he really understands the importance of the 'next' generation."

NO SUCH THING AS RETIREMENT

The NBR center is only one of several honors that have been bestowed upon the Pyles in recent years. In 1999, the Government of Japan decorated Ken with

one of its highest imperial honors, the Order of the Rising Sun. In 2006, he was named the University of Washington's Henry M. Jackson Professor of History and Asian Studies, and an endowed professorship in American foreign policy was established that will bear his and Anne's names.

He's also faring better than ever in the court of student opinion. This fall his "History of Modern Japan" class has its largest enrollment yet. A new book, *Japan Rising: The Resurgence of Japanese Power and Purpose*, will soon be published to an eager audience.

Anne's expertise in the art of Sadao Watanabe has flourished. As Watanabe's reputation has grown, Anne is often asked to write and speak about the artist's work, and has helped organize several exhibitions, most notably at the Museum of Biblical Art in New York City in 2001.

She now has the world's largest collection of Mr. Watanabe's works; many of the most striking pieces are displayed in the lower floor of their house in what she calls her gallery. She and Ken choose each piece together.

"They're very supportive of each other and their interests," observes their son Will, now a tenured economics professor at Middlebury College. "When they moved to Japan early in their marriage, Mom nurtured an artistic interest that was complementary to Dad's research. And Dad supported what developed into a passion for Mom, encouraging her both in her own artwork and in her efforts to put together one of the world's leading collections of Watanabe prints. Now their trips to Japan are equally split between Mom's art interests and Dad's research."

Ken reiterates how much Anne's pursuits have added to his worldview. "She has been my partner in whatever I've been able to accomplish," he has written.

Anne feels blessed by the fact that they were brought together and have shared so much, including the NBR honor. "I must say that the whole period from the time we were married and went to Japan and the experiences we've had has been a wonderful one."



Anne and Ken



Mr. and Mrs. Sadao Watanabe, Anne and Will Pyle, 1971

WATANABE SADAO (1913–1996)

Anne H.H. Pyle



Anne Pyle was Watanabe's only private student and owns the largest collection of his works in the world. She has written and spoken extensively on Watanabe and the Japanese folk art movement and continues her own printmaking using Watanabe's methods.

Watanabe Sadao was one of the greatest Christian artists of the late twentieth century. That he was a Japanese Christian is remarkable since Japan has relatively few Christians. Nonetheless, he worked in a distinctively Japanese style of printmaking and in the folk art tradition.

Born in 1913 and the student of two of Japan's most famous folk artists, Watanabe was, in some respects, a prophet without honor in his own country with its strong Buddhist and Shinto traditions. Although he was awarded the first Japan Folk Art Museum Prize in 1947 for *The Story of Ruth*, he became far better known abroad than in his own country. His print, *The Bronze Serpent*, won first prize in the Contemporary Japanese Print Exhibition sponsored in 1958 by Saint James Church in New York City. Soon after, he gained world fame when James Michener featured Watanabe's print *Listening* in his 1962 book entitled *The Modern Japanese Print*. "This remarkable print," Michener wrote, "represents in its style a bridge between the great Japanese woodblock masters of the past and the modern European traditions

of Van Gogh and Edvard Munch." In this print, based on Matthew 13:9 ("He who has ears, let him hear."), we see the Christian inquirer, hand to his ear listening for the Word. Of this print Watanabe said, "I have always

aspired to portray stories and episodes from the Bible. In this disturbed world I would like to heed the voice of Heaven. The person shown in this print is no one in particular but was created in this spirit."

Since then, Watanabe's works have become internationally acclaimed and part of the permanent collection of many leading art museums including the Museum of Modern Art in New York and the Boston Museum of Fine Arts. His prints have hung in the White House; ten are on permanent display outside the Sistine Chapel in the Vatican; and he exhibited and was the guest at many colleges and universities.



Watanabe Sadao (left) and his teacher, Serizawa Keisuke (1895–1984), sitting in front of "The Story of Ruth" at the time the Japan Folk Art Museum Prize was awarded.

Not only is his Christian art executed in a traditional Japanese medium, but his Biblical themes are typically depicted in a Japanese cultural milieu, giving his Christian art a distinctly national flavor. For example, in his print *The Last Supper*, the disciples, dressed in

kimonos, are kneeling on tatami around the low table. On the table there is a large red fish, a seabream (*tai*), served at times of family celebration. Stylized bottles of sake, fish, and plates of sushi, painted in circular motifs, complete the feast. Christ, slightly larger than the rest, is at the head of the table with the youthful John leaning towards him; Judas and three other disciples are kneeling in the foreground. Often, in his prints, there is whimsy and surprise. Judas, with his back to the viewer, is clutching the money bag, and painted on his back one can detect the image of a fox, which in Japan is symbolic of bedevilment. Of the purpose of his art, Watanabe said, "I wanted to find a way of expressing my Christianity within a Japanese context, instead of just adopting the European tradition."

Content perhaps with the thought that someday his themes would be understood in Japan, Watanabe Sadao, in the selfless spirit of the folk art tradition, spent a lifetime creating his luminous biblical prints. It is ironic that from one of Japan's most deeply rooted indigenous art forms came the work of its greatest Christian artist.

THE PROCESS USED BY WATANABE SADAO PASTE-RESIST STENCIL DYEING (KATAZOME)

Watanabe's process, which originated in the ancient Okinawan method of stencil dyeing, entailed intricate craftsmanship and involved an astonishing array of natural materials. He began by executing his drawing on tracing paper, pasting this to the stencil, then with a fine knife cutting out the design. He put the cut paper stencil on a light box and laid the printing paper on top of it. Using the stencil as a guide, (the stencil form could easily be seen through the paper), he painted on the colors, traditional organic and mineral pigments in a medium of soybean milk. The protein in the milk bound the colors to the paper's surface. When the colors dried, he put the cut stencil design on top of the printing paper, adjusted it to the colored areas, then overlaid a fine silk screen.

Placing a small amount of paste (a recipe of sweet

rice flour, rice bran, salt and lime) in one corner of the silk screen and using a wooden spatula, he drew the paste over the entire design, then lifted away both the silk screen and stencil. After the paste dried, he brushed black paint over the entire design, the paint only touching the areas of the paper left by the stencil impression. He allowed the paper and ink to dry and "rest" for a day or two. In the final stage, he submerged the paper in water and, as the paste softened, gently brushed it away, revealing the protected colored areas and the blackened stencil form. This last step was exciting, for each new print laid out to dry was unique and there was always an element of surprise.

THE PAPER

The paper Watanabe used for both his stencils and prints gave his work its distinctive character. It came from the inner bark of the paper mulberry (*kozo*) tree and was handmade by farmers who for centuries had specialized in this craft. Watanabe loved the mulberry paper's long, sinewy fibers, its strength and natural warmth. His stencil paper (*shibugami*) was a three-ply mulberry paper laminated with persimmon tannin, dried, cured in a smoke house, and aged. This process made an exceptionally durable and water-resistant paper, well suited for the cutting out of fine lines and shapes. At times Watanabe made over two hundred prints from one paper stencil.

Most important was Watanabe's choice of crumpled paper (*momigami*) on which to execute his prints. To make it tough and water resistant it had been coated on both sides with a solution made from the root of the devil's tongue plant (*konnyaku*) then crumpled by hand, packed, squeezed firmly, laid out, and stretched. The paper's appearance was one of strength and resiliency; its wrinkled texture gave life and energy to Watanabe's work. He chose this unusual paper with its naturally formed edges because it had a certain rough folk art simplicity and perhaps because it had the rich and weathered look of a medieval manuscript.



THE STORY OF RUTH, 1947

This is a very early large black and white print depicting the Old Testament story of Ruth. Blackbirds, rabbits, grasses, and flowers combine with the figures into a striking overall design.

This print received the first Japan Folk Art Museum Prize.



THE BRONZE SERPENT, 1958

This print depicts Moses and the people of Israel. The hand expressions are similar to those seen in Buddhist icons; long fingers raised in surprise and in awe of God's power. The similarity of Watanabe's work to that of his friend Munakata Shiko (1903–1975), the Zen Buddhist wood block print master, lies not only in its design, but in the strength and rhythm of the figures as they look up to the serpent for healing.



LABORERS IN THE VINEYARD, 1958

This print was inspired by Jesus' parable of the laborers in the vineyard, found in Matthew 20:1-16.



STENCIL FOR NOAH'S ARK, 1972



NOAH'S ARK, 1972

This print is divided into horizontal segments of colorful, stylized animals and kimono-clad figures, and like the print "The Story of Ruth," is printed on a rough, natural, unpainted ground. The animals—most shown here are familiar to the Japanese people because they are represented in their zodiac—together with the background details of tree, plants, and flowers, display a harmonious relationship with the patternized figures. This is another example of what might be a rich textile design.



LISTENING (KIKU), 1960

This award winning print was featured in James Michener's limited edition folio sized book, The Modern Japanese Print, 1962. Watanabe wrote about this print, "I have always aspired to portray stories and episodes from the Bible. In this disturbed world, I would like to be able to head the voice of Heaven.

The person in this print is no one in particular but was created in this spirit."



THE LAST SUPPER, 1981

This is a theme Watanabe executed over and over again. In this print, the disciples, dressed in kimonos, are kneeling on tatami around a low table. There is a large fish on the table, a sea bream, served in Japan at times of family celebration. Stylized bottles of sake and plates of sushi complete the feast. Christ is at the head of the table with the youthful John leading toward him; Judas, with his back to the viewer, is shown clutching the money bag. One can detect painted on Judas' back the image of a fox, which in Japan is a symbol of bewitchment.

REFLECTIONS



Dear Anne and Ken,
“Thanks” hardly scratches the surface of the appreciation I owe and feel as a consequence of the enormous impact that you have had on my life in two very big ways: professional/civic opportunity, which I’ll barely mention (and mention last), and guidance by your example. That guidance has come very simply by the habits by which you two lead your lives—in the form of humility, good judgment, patience, and understanding the importance of family. Now if only I had some capacity to follow your example!

Because you lead very private lives filled with humility, most of your guidance has surely been unintended. Nonetheless, I have held you two as models, often asking myself what you would do or think. For example, when I wonder about giving credit where it is due, or giving it where it would do the most good, I think about you two. Humility is truly one of your great virtues, and those around you are able to flourish as a result.

Ken, you frequently lavish praise on Senator Jackson for the premium he put on good judgment. I am convinced that he admired you so greatly in part because he saw that quality in you too—and it applies to Anne in spades as well. Both of you have made good decisions all your lives. No one bats a thousand, of course, and when in retrospect facts seemed to raise questions about a decision you made, you learned from the experience and were kind enough on a couple of occasions to share your discoveries with me so I might not learn the hard way.

Because patience is not something I come by naturally, it is this virtue of yours that I remind myself most frequently. Ken, you once said to me that, if time allows, it is often better to sit on an issue overnight than to act on your first judgment or, in the case of a letter or man-

uscript, your first draft. You gave this advice in regard to a specific incident, the details of which I have long forgotten, but the general advice stuck like glue, as many of my dearest colleagues at NBR can attest for my having passed this along to them repeatedly so that they will in turn remind me!

As your daughter Annie notes in these pages, Anne, you gave much of your life to raising your two children successfully, and, Ken, you managed to balance family and a high-achievement professional life so well. Again, the example the two of you have set reminds me, and us all, that in the end our greatest legacy is our children who may pass down wonderful values to subsequent generations if we are attentive, care deeply, and do the best we can as parents.

I hope this puts the first category, “professional/civic opportunity,” in proper context. You provided me a shot at working on the Senate staff. Then you invited me back to the University, to the Jackson School. As if that weren’t enough, you provided me with the opportunity to help plan and build NBR so that we might assist leaders make good decisions on issues critical to our nation, and to humanity more broadly. These add up to another incalculable debt that we can have fun discussing at another time.

With all respect and affection,

RICHARD ELLINGS

President

The National Bureau of Asian Research

I have had the privilege to know Ken Pyle for the past 34 years—first as a professor, then as a colleague, and now as a friend. The Japanese language has a word—*shinshi*—that perfectly captures the essence of Ken Pyle. Usually translated as “gentleman,” *shinshi* has a deeper meaning in the Confucian tradition of a man who assiduously devotes a lifetime to the development of intellect and cultural appreciation while cultivating a deep compassion for people. For me, Ken is the living embodiment of a *shinshi*.

In 1973, I took Ken’s signature class, HSTAS 423, the History of Modern Japan. He looked younger than any student in the class, but from the first lecture it was clear that Ken Pyle was a meticulous scholar with a profound understanding and appreciation of Japan and its history. That class and Ken’s guidance led me to become a scholar of Japan.

Since then, Ken has become a close colleague, mentor, and friend whether I was returning to teach at the Jackson School, starting a new company, or returning to Seattle to find a new career path. It was Ken who suggested that I look at NBR as a place to begin that new journey. At key moments in my life, Ken has been a trusted confidant with a keen mind and an open heart.

During that time I have also had the privilege to come to know and treasure Anne Pyle. To see their marriage, suffused by such love and playful affection, has given me great insight into their unique blend of faith, intellect, and compassion. I have been blessed to have Ken and Anne Pyle inspire and guide me in my life. The Japanese have an expression: *yoku osewa ni natte orimasu*. I will forever be in their debt.

MICHAEL BIRT

Director, Center for Health and Aging
The National Bureau of Asian Research

Great teachers necessarily engage in a kind of magic, the act of showing people things they might otherwise never consider, and by so doing make our largely invisible world a little more visible. Few teachers have

improved the visibility of Asia, its rich traditions, tangled history, and its multifaceted relations with the United States, for so many students, scholars, and policymakers as Ken Pyle. I was hugely lucky to encounter Ken when, as a UW undergrad nearly 40 years ago, the idea of becoming a journalist seized me by the collar. Thanks in large measure to Ken’s inexhaustible capacity for patience and insight, I came to see history not as a source of tall deeds and infallible heroes, but as a font of what the news business refers to as “deep context” for human behavior on the planet—a handy thing indeed for an aspiring reporter to try to tap. And so, while I am honored to join in congratulating Ken on a supremely distinguished career that includes founding NBR and shaping America’s active discourse on foreign affairs, I confess that I persist in thinking of him as the most gifted of teachers—one who took the time to show me the public value and personal satisfaction to be found in the never-finished business of trying to make the past’s hidden prologue visible to others in the hope that, on a good day, you stand a chance of making the world not only more transparent but more tractable, as well. Thank you, Ken.

TRACY DAHLBY

Frank A. Bennack Chair in Journalism
The University of Texas at Austin

In 1997, I came to the Masters in Japan Studies program at the University of Washington as an intellectually curious but naïve student. Despite a general familiarity with Japan and East Asia, I was unprepared for a career involving the region. During the two years I spent under Kenneth Pyle’s tutelage at the Jackson School of International Studies and as an intern at The National Bureau of Asian Research, I acquired the necessary academic training, practical experience, and self-confidence to become a professional historian of modern Japan.

My formative experiences at the Jackson School and NBR have deeply influenced me as a teacher and researcher. Professor Pyle’s courses helped shape my

pedagogical approaches to Japanese history and the development of the modern state in general. I regularly refer my students to his pioneering work in late nineteenth-century intellectual life, *The New Generation in Meiji Japan*. As a mentor, Professor Pyle also demonstrated how a historian could investigate the past while remaining attentive to present-day concerns. In particular, he inspired me to approach postwar Japan as a subject of historical inquiry. Beyond the classroom, Professor Pyle introduced me to NBR, which also factored crucially in my decision to become a contemporary historian. I quickly learned of a vast array of contemporary issues affecting Japan and its neighbors as an intern at NBR, and I direct my research today toward providing a broader historical context for many of these issues. After I left Seattle, I served for several years as assistant moderator for NBR's online Japan Forum, which allowed me to stay abreast of current events even while I was buried under the weight of my doctoral studies at Princeton University. I believe my attention to contemporary affairs distinguishes me from many other historians in my field, and I thank Professor Pyle very much for helping to put me on this career path.

ERIC DINMORE
Assistant Professor of History
Hampden-Sydney College

In the field of U.S.-Asia relations, few can match the contributions that Ken Pyle has made over the past five decades. His pioneering work in Japan studies and outstanding leadership, scholarship, and passionate vision for a strong U.S.-Japan relationship have been hallmarks of Ken's entire career. The Maureen and Mike Mansfield Foundation's relationship with Ken dates back to the first days of our organization. In 1981, Ken agreed to serve on our first board and was present with Senator Max Baucus, Senator Henry Jackson, Stan Kimmitt, and the other founding members as they developed the Foundation's original articles of incorporation. He continued to serve on the board until 1987, providing

valuable insights and counsel during those early years as the Foundation developed programs and activities designed to advance understanding and cooperation in U.S.-Asia relations. After leaving the board, Ken continued to remain involved and interested in the activities of the Mansfield Foundation. We have continued to benefit from his expertise and his ongoing support.

We are delighted that The National Bureau of Asian Research is honoring Anne and Ken Pyle with the dedication of the Pyle Center. On behalf of The Maureen and Mike Mansfield Foundation, we extend our warmest congratulations.

THOMAS S. FOLEY
Chairman
The Maureen and Mike Mansfield Foundation

As a teenager, I asked Anne's and my much beloved Nana why I shouldn't drink or smoke. Her answer was clear and simple: because what you do in your life, no matter how trivial it may seem, influences those with whom you interact, in particular those who admire and respect you. Therein lies the real gift of my sister and brother-in-law. Honesty beyond all doubt, overwhelming integrity, genuine humility, a deep commitment to marriage and family, and the foundation of it all, their spiritual quest to better understand the Christian path they have chosen to follow since marriage.

Ken's and Anne's colleagues, friends, and family applaud their professional accomplishments. But more importantly for all, I think, is the intangible, their inner being that is their priceless gift.

Congratulations, Anne and Ken, for recognition well-deserved. More importantly, my heart-felt thanks for being the sister and brother-in-law whom I love, a gift and inspiration to all who know you.

BEN HENSZEY

Perhaps the greatest tribute to my dad's role as a father is that I had little recognition of what he was doing all

day at the university. At home, Dad worked out of a cramped, dank, windowless study in our basement until I left for college. Pictures of the family were scattered among dusty golf trophies, a blue-and-white felt



Andover banner, and pictures of some people I could name as a 10-year-old: Scoop Jackson, Deng Xiao Ping, Jimmy Carter, George Shultz.

His office was my one-stop source for my allowance, help with homework, and pink paper. The pink paper must have been supplied by the UW because Dad had metal drawers filled high with the paper and he was always busy writing something on it, perhaps an article, a book revision. “Dad can I have a sheet of pink paper? Dad, can I have a sheet of pink paper?”

What I easily took for granted growing up is that not once was I asked to come back later, not once did Dad ever talk to me while he kept on writing. On every occasion, his pen went down and he looked up from his writing to see what I wanted be it trivial, complaining about Will, help with homework, my allowance, or retrieving Will’s allowance that he forgot to ask for late Sunday evening. Kids have the memory of elephants; they never forget. It only would have taken being shrugged off as less important than his work once and I never would have forgotten it. But that never happened. Looking back, that astounds me.

Now, as an adult, better able to understand the workload, the pressure, the stress of what my father’s work and goals must have been, I’m amazed at his patience and love for his children and his desire to put them ahead of himself and his work.

My mother? Well, I was keenly aware of what her day job involved: Will and myself! And, as a teenager, I often wished a little less attention was directed towards what we were doing! My alma mater, Bryn Mawr College, shapes and graduates the unconventional, independent thinking woman. The idea of being “somebody’s wife” isn’t viewed as being a headliner on a graduating woman’s resume. But I guarantee, my mother is as much her own person whose passions and energy direct her life as my father. As a single woman in the workforce, with ambitions of my own and only having myself to coordinate my daily life, I can’t help but reflect on the all-too-easily-overlooked role my mother played in my father’s career. Without my mother, my father never would have had the time to accomplish what he has, and, without my mother, he would not have been able to thoroughly pursue his passion in his field.

My parents are a veritable unit and I cannot imagine one without the other. They, in fact, define each other. How lucky I am to have the gift of being able to say they are my own. My father’s patience, my mother’s trust, they are my greatest allies, my strongest support, a gift that will last me my entire life.

ANNIE PYLE

Growing up, home-life revolved around my sister and me. Or at least that’s how Mom and Dad always made us feel, loved and at the center of it all. Our different activities—sports, music, and school projects—dominated the family schedule and dinner-time conversation. And my most special memories from childhood include the time that I spent with them both: after-school snacks in the kitchen with Mom and one-on-one basketball games and weekend golf outings with Dad.

Like Dad, I chose a career in academia. It wasn't a path that he or Mom pushed me in any way to follow, but one on which I have received their constant and unconditional support. They have shared in the joy of the "ups," and they have rallied my spirits during the "downs," feeling the emotions of both, I'm convinced, more intensely than I.

I am so happy that their wonderful partnership, the foundation of Dad's professional success, can be memorialized in this way. Their enduring love, both for me and for each other, is one of my life's greatest blessings.

WILL PYLE

Professor

Middlebury College

It's amazing how one thing can change your life so much. The reason why I moved across the country, why I got my Masters at the Jackson School, and why I started at NBR is all due to one single letter that I received from Professor Pyle. I was this sad kid in upstate New



Don Hellman, Herb Ellison, and Ken Pyle

York who was about to turn all my PhD program rejection notices into a papier-mâché project. Then I get this letter from Professor Pyle that says, "Why don't you come to the Jackson School?" Perhaps it was a small thing for him, but for me, accepting that offer literally changed my life, and it opened up a world of opportu-

nities that I had no idea existed.

Professor Pyle taught a lot of my core classes at the Jackson School. Whether he was leading a small discussion group or lecturing a packed auditorium, he was always able to keep students engaged, no matter how long the class was. I'll never forget his tactic of randomly calling on people. There he is, talking about the Meiji restoration, and then *BAM*, he'll call on you specifically and ask you to answer a question. I also really appreciated the way he would slip his wry humor into lectures. Then there was that one time he stopped class to ask if anyone knew how the Mariner's game was going. It was this kind of balance, between being focused and relaxed, that made his classes a comfortable place to learn.

It was through one of Professor Pyle's classes that I heard about NBR, and while still a student at the Jackson School, I started my internship there. It was the first time that I had a job in my field, and it was exciting to be able to actually apply what I had learned in school to my work. Whether it was doing research for AccessAsia or participating in the Japan-US Discussion Forum, NBR has really allowed me to bridge my academic background with current Asian affairs and policy work. I feel very fortunate to have had these opportunities, and I look forward to where they will lead in the future.

It amazes me still that it all started with just one letter.

TRACY TIMMONS-GRAY

Assistant Director, Access Asia

The National Bureau of Asian Research

Ken Pyle is a leading academic scholar whose public policy interests have significantly advanced U.S.-Japanese relations and enriched the study and conduct of U.S.-Asian affairs. Senator Henry M. "Scoop" Jackson forged a close and productive relationship with Ken when he served as director of what later became the Jackson School of International Studies. The Senator was intensely interested in building bridges between the policy and academic worlds. He sought out Ken to help

inform his own views on Chinese history, culture, and U.S. foreign policy toward Asia. Jackson deeply respected Ken for his thoughtful and informed analysis. At the Senator's request, Ken accompanied him on several official trips to meet with China's leaders in the 1970's and 1980's.

Working with the Senator on how to foster and institutionalize links between policymakers and Asia specialists inspired Ken to create NBR after Jackson's death. It is fitting that Ken and the Jackson Foundation played leadership roles in that effort to fulfill one of the Senator's key goals. As its founding president, Ken was instrumental in guiding NBR to become one of our nation's leading institutions informing U.S. policy in Asia-Pacific affairs.

The Jackson Foundation, whose mission is to support efforts relating to the unfinished work of the late Senator, has benefited from Ken's wise counsel in his role as a founding board member. In addition to his work with NBR, Ken has provided knowledgeable perspective on the Henry M. Jackson School of International Studies. We appreciate his leadership of the School and recognize the many fine students mentored by Ken during his tenure. In recognition of Ken's service to the University, to the nation, to NBR, and to the community, in May 2000 the Foundation awarded Ken its highest honor—the Henry M. Jackson Distinguished Public Service Award. On behalf of the Board of Governors of the Henry M. Jackson Foundation, we congratulate Ken and Anne on the honor that The National Bureau of Asian Research is now bestowing on them.

WILLIAM VAN NESS
President
Henry M. Jackson Foundation

I first met Professor Pyle during my graduate studies at the University of Washington. At that time, I enjoyed the study of history but did not know where it would lead. But after studying with Professor Pyle I began to

think of history as more than simply an academic interest. I was inspired by his uncanny knack for asking what he calls the "big questions," and answering such questions using a concise, straightforward prose that makes his writings understandable by anyone interested in history. Professor Pyle is also a supportive mentor who is devoted to his students' intellectual growth. But he does not advise his students in an overbearing manner. When students come for guidance on a research topic, Professor Pyle simply asks the pertinent questions, rarely telling the students what he thinks. While sometimes frustrating, this helps his students learn to think for themselves.

Professor Pyle also helped expand my interests by recommending me for a position at The National Bureau of Asian Research (NBR). Working at NBR provided an excellent opportunity to apply much of the knowledge I gained studying under Professor Pyle. Such work also broadened my horizons. I stopped focusing so much on Japan alone, and began to read and think about the dynamic forces shaping Northeast Asia.

As I begin my doctoral studies at Harvard University (studying Japanese and international history), I cannot but think that I was blessed to have had such a wonderful mentor. His guidance and his recommendation for the job at NBR not only led to my acceptance to such a prestigious institution, but also directly shaped the issues I wish to pursue in my graduate studies. It is a meaningful honor for me to be able to recognize someone who has had such a strong impact in my life.

JEREMY YELLEN
Graduate Student
Harvard University

TRIBUTE MESSAGES



THE NAMING OF THIS NEW CENTER AFTER THE PYLES IS THE PERFECT WAY TO HONOR THEIR THOUGHTFULNESS, KINDNESS, AND HOSPITALITY AND TO ENSURE THAT THE MANY GIFTS THEY BRING TO THE STUDY OF ASIA HAVE AN ENDURING LEGACY. ELAINE AND I REMEMBER FONDLY OUR TIME WITH KEN AND ANNE IN THEIR HOME AND AT OTHER NBR GATHERINGS.

Mr. Bruce Acker

ANNE AND KEN, YOUR LEGACY WITH THE NEW PYLE CENTER WILL MAKE A LASTING DIFFERENCE IN THE WORLD, AND WE ARE SO VERY PROUD TO BE ABLE TO CONTRIBUTE TO IT.

Mr. and Mrs. Steve and Brigitte Allen, Benjamin Allen

DEAR KEN AND ANNE, IT IS A GREAT JOY TO JOIN IN THIS LAUNCH OF THE NEW CENTER WHICH BEARS YOUR NAMES AND PAYS TRIBUTE TO GOOD FRIENDS WHO HAVE CONTRIBUTED SO MUCH TO THIS UNIVERSITY, THE SEATTLE COMMUNITY, AND U.S. UNDERSTANDING OF JAPAN. CONGRATULATIONS.

Ambassador Michael Armacost, Stanford University

I CONGRATULATE BOTH KEN AND ANNE, WHO HAS BEEN A FULL AND ACTIVE PARTNER TO KEN, FOR THEIR MANY ACCOMPLISHMENTS AND LONG-TERM COMMITMENT TO AMERICA'S UNDERSTANDING OF EAST ASIA IN GENERAL, AND JAPAN IN PARTICULAR, INCLUDING ARTISTIC DEVELOPMENTS WHICH I ASSOCIATE PRIMARILY WITH ANNE. THE NAMING OF NBR'S NORTHEAST ASIAN STUDIES CENTER IN RECOGNITION OF THE TWO OF THEM IS A WELL-DESERVED HONOR.

Dr. Jere Bacharach, University of Washington

CONGRATULATIONS ON THE ESTABLISHMENT OF THE NEW PYLE CENTER FOR NORTHEAST ASIAN STUDIES. BOTH NBR AND THE UNIVERSITY OF WASHINGTON WOULD NOT BE THE SAME WITHOUT YOU!

Ms. Emily Bae, The National Bureau of Asian Research

WE ARE PRIVILEGED TO HAVE KNOWN DR. PYLE OVER THE YEARS AND ARE PLEASED TO BE ABLE TO PARTICIPATE IN RECOGNIZING HIS PHENOMENAL CONTRIBUTIONS TO NBR, THE JACKSON SCHOOL, AND ASIAN STUDIES.

Mr. and Mrs. Matthew Bannick

THE PEOPLE ARE WHAT MAKE NBR GREAT, STARTING WITH ITS CO-FOUNDERS. PROFESSOR PYLE'S GUIDANCE AND UNCOMPROMISING PRINCIPLES CAN BE FELT AS A STRONG HAND AT THE HELM OF THE ORGANIZATION. AND AS THEY SAY, BEHIND EVERY GREAT MAN IS A GREAT WOMAN. FROM MRS. PYLE'S INSIGHTFUL INPUT, IT'S EVIDENT THAT PROFESSOR PYLE HAS STRONG SUPPORT BEHIND HIM. MRS. PYLE, THANK YOU FOR BEING A ROLE MODEL FOR WOMEN IN THE ORGANIZATION. IT IS FITTING AND APPROPRIATE TO NAME THIS CENTER AFTER TWO PEOPLE WHO HAVE GIVEN SO MUCH TO NBR, AND I AM HONORED TO BE WITNESS TO THE DEDICATION.

Ms. Julie Bennion, The National Bureau of Asia Research

KEN'S LEADERSHIP AT NBR HAS PLAYED A CRITICAL ROLE IN ITS GROWTH AND SUCCESS. CONGRATULATIONS TO HIM AND ANNE BOTH ON THE CENTER'S DEDICATION!

Mr. Charles Brady, AMVESCAP PLC

THANKS FOR YOUR CONTRIBUTIONS TO THE UNDERSTANDING OF ASIA— AND FOR INSPIRING ME AND OTHERS TO MAKE OUR OWN.

Ms. Raelyn Campbell, The National Bureau of Asian Research

THE KENNETH AND ANNE PYLE CENTER IS IN ITSELF A MOST FITTING TRIBUTE TO THE BRILLIANCE AND LUCIDITY THAT KEN PYLE HAS BROUGHT TO OUR UNDERSTANDING OF JAPAN AND, BEYOND THAT, TO HIS CONTINUED STRIVING FOR IMPROVED INTERNATIONAL RELATIONS.

Mrs. Maria Livanos Cattau

PROFESSOR PYLE PROVIDED ME WITH MY CAREER START IN LIFE, WHEN HE OFFERED ME A GREAT JOB AT THE JACKSON SCHOOL IN 1975! EVERYTHING IN SOME WAY OR ANOTHER IN MY CAREER BUILT FROM THAT FIRST POSITION.

Ms. Linda Cheever, Fluke Corporation

I FIRST BECAME FAMILIAR WITH PROFESSOR PYLE'S WORK DURING MY SOPHOMORE YEAR AT THE UNIVERSITY OF WASHINGTON. HIS BOOK, *THE JAPANESE QUESTION: POWER AND PURPOSE IN A NEW ERA*, MADE A HUGE IMPRESSION ON ME. NOT LONG AFTER READING HIS BOOK, I WAS LUCKY ENOUGH TO GET INTO ONE OF HIS COURSES. AS I SAT IN THE LECTURE HALL AND LISTENED TO PROFESSOR PYLE SPEAK ON JAPANESE POST-WAR HISTORY, I HAD NO IDEA THAT I WOULD LATER WORK FOR THE ORGANIZATION THAT HE CO-FOUNDED, NBR, AND EVEN HAVE THE OPPORTUNITY TO DELIVER A SURPRISE BIRTHDAY CAKE TO HIS HOME. IT IS SUCH AN HONOR TO KNOW SUCH A GREAT AND HUMBLE PERSON!

Ms. Kailani Chin-Hidano, The National Bureau of Asian Research

IT IS KEN, WITH ANNE'S SUPPORT, WHO HAD THE VISION TO CREATE NBR
AND THE DRIVE TO MAKE IT WHAT IT IS TODAY.

Mr. and Mrs. Lawrence W. Clarkson

KEN PYLE INVITED ME TO TEACH AT THE UW SCHOOL OF INTERNATIONAL STUDIES
IN 1982 AND HE AND ANNE HELPED US SETTLE INTO A HAPPY 25 YEARS IN SEATTLE.

HE DIDN'T REALIZE IT THEN, BUT IN THE PROCESS HE OPENED UP THE UW TO
A SERIES OF OFFICIALLY RETIRED BUT ACTIVE SENIOR FOREIGN SERVICE OFFICERS THAT
CONTINUES TO THIS DAY. FROM THE BEGINNING I ADMIRER HIS ABILITY TO CREATE
NEW PROGRAMS THROUGH AN ACADEMIC BUREAUCRACY THAT MADE THE STATE
DEPARTMENT LOOK LIKE A KINDERGARTEN. IN 1982-83 AS AN ENTHUSIASTIC OUTSIDER
I WATCHED THE INSPIRED MOVE TO CREATE THE JACKSON SCHOOL, WIDENING ITS
SCOPE AND ENLARGING ITS INTERNATIONAL REPUTATION. THIS WAS FOLLOWED BY
KEN'S CO-FOUNDING NBR. HIS SUSTAINED SUPPORT OF THAT EMINENTLY SUCCESSFUL
ORGANIZATION HAS MADE IT OUTSTANDING IN THE COUNTRY.

Ambassador Charles Cross

WE ARE ALL DEEPLY INDEBTED TO KEN FOR HIS MANY ACHIEVEMENTS
AND CONTRIBUTIONS: AS A DISTINGUISHED SCHOLAR OF JAPANESE HISTORY, AS
AN OUTSTANDING DIRECTOR OF THE JACKSON SCHOOL, AND AS THE LEADER
IN THE CREATION OF THE NATIONAL BUREAU OF ASIAN RESEARCH, WHICH IS NOW
RECOGNIZED INTERNATIONALLY AS A MAJOR CENTER OF ASIAN RESEARCH.
CONGRATULATIONS TO BOTH KEN AND ANNE ON THIS IMPORTANT OCCASION.

Professor Herbert Ellison, University of Washington

HERE AT THE UNIVERSITY OF WASHINGTON, PROFESSOR KENNETH PYLE'S DEDICATION
TO SCHOLARSHIP HAS BEEN MADE MANIFEST THROUGH INSTITUTIONS SUCH AS
THE JACKSON SCHOOL OF INTERNATIONAL STUDIES, WHICH HE HAS BEEN INSTRUMENTAL
IN DEVELOPING INTO ONE OF THE MOST WELL-REGARDED SCHOOLS OF ITS KIND.
PROFESSOR PYLE'S DEDICATION CAN ALSO BE SEEN IN HIS RELATIONSHIPS WITH THE
MANY STUDENTS AND COLLEAGUES THAT HE HAS INSPIRED AND HELPED SHAPE
INTO A REMARKABLE INTERNATIONAL COMMUNITY OF SCHOLARS AND TEACHERS.
THANK YOU FOR ALL YOUR HARD WORK, KEN, AND FOR YOUR CONTINUING EFFORTS ON
BEHALF OF THE UNIVERSITY OF WASHINGTON AND THE FIELD OF JAPANESE STUDIES.

Dr. Mark Emmert, University of Washington

IN OUR EFFORTS TO CARRY OUT THE MANSFIELD LEGACY, WE ARE ACCUSTOMED TO WALKING IN THE FOOTSTEPS OF GIANTS. IN THE FIELD OF U.S.-JAPAN RELATIONS, WE CAN THINK OF FEW MORE DESERVING OF THAT CHARACTERIZATION THAN ONE OF OUR FOUNDING BOARD MEMBERS, KEN PYLE. CONGRATULATIONS!

Mr. L. Gordon Flake, The Maureen and Mike Mansfield Foundation

TO A VISIONARY INTELLECTUAL AND A PATIENT TEACHER.

Mr. James Foster, Microsoft Corporation

THANK YOU, KEN AND ANNE, FOR YOUR COMMITMENT TO COMPREHENSIVE, COMPELLING SCHOLARSHIP WHICH ADVANCES A CREATIVE APPROACH TO UNDERSTANDING INTERNATIONAL RELATIONSHIPS.

Ms. Cecilia Fowler, The National Bureau of Asian Research

KEN AND ANNE HAVE A UNIQUE MARRIAGE, A UNIQUE PARTNERSHIP. PERHAPS IT IS NOT UNIQUE FOR A COUPLE TO EACH YEAR HAVE AN EXPANDING RESPECT AND ADMIRATION FOR THE INTELLECT AND TALENT, ONE FOR THE OTHER, OR TO EACH YEAR BECOME MORE FIRMLY GROUNDED IN THEIR SHARED VALUES, OR TO EACH YEAR DISCOVER NEW JOYS IN THEIR LIFE TOGETHER. OR (IF YOU OBSERVE ATTENTIVELY) THE SUBTLE WAYS IN WHICH THEIR GREAT ROMANCE IS MANIFESTED. ∞ I ONCE COMPLIMENTED ANNE ON A BEAUTIFUL BLOUSE...LATER SHE QUIETLY SAID, WITH A BIG SMILE 'THIS WAS A GIFT FROM KEN'. I AM TOLD THAT WHEN ANNE ATTENDS HIS LECTURES AT THE U SHE IS THE MOST ARDENT FAN IN THE ROOM. NONE OF THESE INDIVIDUAL GIFTS MAY BE UNIQUE, BUT I DO BELIEVE THE WHOLE PACKAGE IS UNIQUE. THEY ARE A BLESSED COUPLE. ∞ WE ARE ALL AWARE OF ANNE'S TALENTS AND ACHIEVEMENTS IN THE ARTS. KEN HAS FOLLOWERS AROUND THE WORLD FOR HIS RESEARCH AND WRITING. I LIKE TO OBSERVE KEN IN MEETINGS. HE UNDERSTANDS THE MERITS OF 'ECONOMY OF WORDS'. HE UNDERSTANDS THE DIFFERENCE BETWEEN CONTROLLING AND LEADING....A FAIR AND GENEROUS LEADER. WE COULD WRITE A LONG TIME ABOUT THE ACCOMPLISHMENTS OF ANNE AND KEN PYLE, THE DIFFERENCE THEY HAVE MADE IN THE LIVES OF SO MANY MEN AND WOMEN IN SO MANY AND UNEXPECTED WAYS. ∞ SOMEONE ONCE SAID *FAME IS A VAPOR, POPULARITY AN ACCIDENT, RICHES TAKE WING. THE ONLY THING THAT ENDURES IS CHARACTER.* ANNE AND KEN ARE A WOMAN AND MAN OF GOOD CHARACTER. IT IS AN HONOR TO BE INVITED TO SHARE IN THEIR CELEBRATION TONIGHT.

Mr. Bill Franklin, Franklin International

I HAD A GREAT EXPERIENCE WORKING AT NBR AS RESEARCH DIRECTOR IN THE LATE 1990S AND WILL NEVER FORGET TAKING KEN AND ANNE AROUND SHANGHAI IN MAY 1999, LITERALLY HOURS AFTER THE ACCIDENTAL BOMBING OF THE PRC EMBASSY IN BELGRADE. WE WERE THERE FOR NBR'S CONFERENCE ON INTELLECTUAL PROPERTY RIGHTS, AND WERE IT NOT FOR KEN AND MIKE OKSENBERG'S EMERGENCY SESSION WITH A FORMER PARTY CHIEF OF SHANGHAI, OUR CONFERENCE WOULD HAVE BEEN CANCELLED. OURS WAS THE ONLY INTERNATIONAL EVENT THAT TOOK PLACE IN CHINA THAT WEEK. OF COURSE, THINGS MIGHT HAVE TURNED OUT DIFFERENTLY HAD KEN AND ANNE NOT PERSUADED MIKE TO STAND DOWN IN HIS CONFRONTATION WITH AN AIRPORT CUSTODIAN WHO TRIED TO BLOCK MIKE FROM TAKING HIS LUGGAGE CART OUT TO THE PARKING LOT OF HONGQIAO AIRPORT!

Dr. Mark Frazier, Lawrence University

THANK YOU FOR YOUR WORK AND YOUR EXAMPLE. IT'S AN HONOR TO BE ASSOCIATED WITH A CENTER THAT BEARS YOUR NAME.

Dr. Aaron Friedberg, Princeton University

KEN, I PARTICULARLY REMEMBER THE CALM WISDOM AND EXPERIENCE THAT YOU BROUGHT TO THE JAPAN-U.S. FRIENDSHIP COMMISSION.

I HOPE OUR PATHS CROSS OFTEN IN THE FUTURE.

Dr. Ellen Frost, Peterson Institute for International Economics

AS AN UNDERGRADUATE AT STANFORD IN THE LATE 1960S, I WAS DEEPLY IMPRESSED READING KEN PYLE'S *THE NEW GENERATION IN MEIJI JAPAN* WHEN IT WAS PUBLISHED IN 1969. IN THE NEARLY 40 YEARS SINCE THEN—AS A GRADUATE STUDENT AT HARVARD, OFFICIAL AT USTR, AND BUSINESSMAN IN JAPAN—I HAVE CONSISTENTLY BENEFITED FROM KEN'S ASTUTE ANALYSIS OF JAPAN, U.S.-JAPAN RELATIONS, AND ASIAN REGIONAL ISSUES. I ALSO HAD THE PLEASURE OF SERVING UNDER KEN'S WISE CHAIRMANSHIP AS A COMMISSIONER ON THE JAPAN-U.S. FRIENDSHIP COMMISSION IN THE MID-1990S. I THEREFORE THANK NBR FOR ESTABLISHING THE PYLE CENTER FOR NORTHEAST ASIAN STUDIES AND CONGRATULATE KEN AND ANNE ON THIS WORTHY HONOR AND TRIBUTE. I LOOK FORWARD TO READING YOUR NEW BOOK AND TO SEEING YOU AGAIN SOON!

Mr. Glen Fukushima, Airbus Japan

THE GULF BETWEEN HISTORY AND THE STUDY OF CONTEMPORARY POLITICAL ISSUES SEEMS TO GROW BY THE DAY. KEN PYLE IS ONE OF THOSE RARE SCHOLARS WITH A KNACK FOR EXPLAINING THE FOREIGN AND DOMESTIC POLICIES OF JAPAN TODAY IN TERMS OF LONG-TERM HISTORICAL DEVELOPMENTS. DURING HIS DISTINGUISHED CAREER, KEN HAS MOVED WITH EASE AND ELEGANCE BETWEEN JAPAN'S PRE-WAR DECADES AND ITS PRESENT—AS HE TACKLES THE THORNY ISSUES OF NATIONAL IDENTITY AND THE ONGOING JAPANESE DILEMMA OF HOW TO ACT ON THE WORLD STAGE.

Dr. Sheldon Garon, Princeton University

KEN AND ANNE PYLE, TWO SUPERB HUMAN BEINGS, HAVE GREATLY ENHANCED OUR UNDERSTANDING OF JAPAN, ITS HISTORY, AND CULTURE. THROUGHOUT HER LIFE ANNE HAS BEAUTIFULLY EXPRESSED HERSELF THROUGH HER ART. SHE IS THE PRIMARY COLLECTOR AND SCHOLAR OF THE PRINTS OF HER WELL-KNOWN TEACHER, WATANABE SADA0 (1913–1996), A COMPELLING ARTIST WHO POWERFULLY TELLS THE STORIES OF THE CHRISTIAN FAITH. KEN AND ANNE ARE MOST DESERVING RECIPIENTS OF THIS FINE HONOR WHICH NBR IS BESTOWING ON THEM.

Dr. Mimi Gates, Seattle Art Museum

CONGRATULATIONS TO KEN AND ANN PYLE. I HAVE KNOWN AND ADMIRER THEM FOR NEARLY 30 YEARS. KEN'S SCHOLARSHIP AND IMPACT ON PUBLIC POLICY HAVE BEEN ADMIRABLE, THE CORNERSTONES OF HIS ENVIABLE STATURE AND REPUTATION.

Dr. Bill Gerberding, President Emeritus, University of Washington

KEN, THANKS SO MUCH FOR THE TREMENDOUS SUPPORT AND GUIDANCE YOU HAVE GIVEN ME IN HELPING TURN MY PASSION AND INTEREST IN JAPAN AND ASIA INTO A LIFE OF WONDERFUL OPPORTUNITIES AND EXPERIENCES. YOU ARE TRULY A SCHOLAR AND A GENTLEMAN (WITH A WICKEDLY FUNNY SENSE OF HUMOR TO BOOT). MY DEEPEST CONGRATULATIONS TO YOU AND ANNE ON THE FOUNDING OF THE PYLE CENTER, A GREAT TRIBUTE TO ALL YOU HAVE DONE AND ARE STILL DOING.

Mr. Adam Goff, Russell Investment Group

A VERY SPECIAL CELEBRATION! MY SINCEREST CONGRATULATIONS.

Dr. Eleanor Hadley, University of Washington

FRIENDS AND OTHERS HAVE OR WILL HAVE TOLD OF THE NUMEROUS, EXTRAORDINARY CONTRIBUTIONS KEN AND ANNE, INDIVIDUALLY AND AS A COUPLE, HAVE MADE TO THEIR COMMUNITIES, LOCALLY, NATIONALLY, AND INTERNATIONALLY. I KNEW OF KEN WHEN I FIRST CAME TO SEATTLE AS A GRADUATE STUDENT IN THE SCHOOL OF LAW.

I WORKED WITH HIM AS A COLLEAGUE WHEN I RETURNED TO TEACH. I SUCCEEDED HIM IN AT LEAST TWO ROLES: FIRST, BRIEFLY, AS DIRECTOR OF THE JACKSON SCHOOL AND THEN, EQUALLY BRIEFLY, AS CHAIR OF THE JAPAN STUDIES PROGRAM. I THUS PERSONALLY KNOW WELL KEN'S EXTRAORDINARY CONTRIBUTIONS, HIS TALENT AND HIS UNFILLABLE SHOES, SHOES THAT LEAVE HUGE PERMANENT TRACKS. I HAVE ALSO KNOWN ANNE THROUGH THESE YEARS. KNOWING HER I KNOW, TOO, WHY KEN COULD ACCOMPLISH SO MUCH. NO ONE HAS BEEN BLESSED WITH A MORE GIFTED AND LOVING PARTNER IN MARRIAGE. I CONSIDER IT A GREAT HONOR AND PRIVILEGE TO COUNT THEM BOTH AMONG MY FRIENDS.

Mr. John Haley, School of Law, Washington University in St. Louis

PROFESSOR AND MRS. PYLE, CONGRATULATIONS! THE NAMING OF THE NEW CENTER IN YOUR HONOR IS A TRUE TESTAMENT OF YOUR DEDICATION TO, AND PASSION FOR, PROMOTING INTEREST IN NORTHEAST ASIA. YOU HAVE TOUCHED MANY PEOPLE, INCLUDING ME. FOR THIS, I AM EXTREMELY GRATEFUL.

Mr. Mike Hatada

SCOOP HAD THE GREATEST ADMIRATION FOR KEN'S KEEN UNDERSTANDING AND INCISIVE ANALYSIS OF AMERICA'S ROLE IN THE WORLD IN GENERAL AND, IN PARTICULAR, IN THE GEOPOLITICS AND CHALLENGES IN OUR RELATIONSHIPS WITH ASIA. AT THE JACKSON FOUNDATION, WE HAVE CONTINUED TO RELY ON KEN FOR HIS INSIGHTS INTO THE JACKSON LEGACY IN FOREIGN POLICY AND HIS LEADERSHIP AT THE JACKSON SCHOOL AND NBR. THESE TWO INSTITUTIONS, BENEFITING FROM KEN'S WISE COUNSEL AND LEADERSHIP, REPRESENT THE BEST OF THE JACKSON LEGACY AND WOULD HAVE MADE SCOOP VERY PROUD. ON BEHALF OF HELEN JACKSON AND THE BOARD OF GOVERNORS OF THE JACKSON FOUNDATION, WE CONGRATULATE KEN AND ANNE FOR THIS VERY APPROPRIATE HONOR TONIGHT.

Mr. John Hempelmann, Vice-President, Henry M. Jackson Foundation

SEPARATED ONLY BY A COMMON BORDER, WE UNITE IN OUR DEDICATION TO ENCOURAGE THE UNDERSTANDING OF ASIA, ITS HISTORIES, AND ITS VARIED CULTURES.

Professor Emeritus John Howes, Asian Studies Department, University of British Columbia

THEY HAVE TAUGHT ME SO MUCH ABOUT JAPAN—
AND SO MUCH ABOUT HOW TO LIVE. HOW DEEPLY WE ARE IN THEIR DEBT.

Dr. James Huffman, Wittenberg University

DR. PYLE, THANK YOU FOR ALWAYS TAKING THE TIME TO SHARE YOUR KNOWLEDGE
AND WISDOM WITH YOUR STUDENTS. ALL WHO STUDIED UNDER YOU BENEFITED FROM
YOUR DEEP EXPERTISE AND ENTHUSIASM FOR YOUR SUBJECT. MANY THANKS.

Mr. Thomas John

WE ARE GRATEFUL FOR THE WISDOM AND FORETHOUGHT THAT KEN APPLIED
IN DEVELOPING THE NBR MODEL. OUR HOPE IS THAT THE PYLE CENTER WILL MAKE
CONTRIBUTIONS TO THE STUDY OF NORTHEAST ASIA POLICY-RELATED ISSUES
WORTHY OF KEN'S NAME. ALL THE BEST, KEN AND ANNE.

Mr. Roy Kamphausen, The National Bureau of Asian Research

THANK YOU FOR YOUR OUTSTANDING CONTRIBUTIONS IN THE FIELD OF ASIAN STUDIES
WHICH WILL CONTINUE TO INSPIRE AND SHAPE GENERATIONS TO COME.

Dr. Gary Kaplan, Virginia Mason Medical Center

ELEVEN YEARS AGO, WHEN I WAS CONSIDERING APPLYING FOR A POSITION
AT NBR, I ASKED A FORMER PROFESSOR IF HE HAD HEARD ABOUT THE
ORGANIZATION. HE HADN'T (THIS WAS BACK IN 1995!), BUT WHEN HE LEARNED
THAT KEN PYLE WAS NBR'S PRESIDENT, HE TOLD ME THAT IT MUST BE A FIRST-RATE
ORGANIZATION. "IF KEN PYLE'S LEADING IT, YOU CAN BE CERTAIN THAT THE
ORGANIZATION—AND THE WORK IT DOES—IS OF THE HIGHEST QUALITY."
"QUALITY" IS INDEED THE WORD THAT DESCRIBES EVERYTHING ABOUT KEN PYLE,
AND IT HAS BEEN A TRUE HONOR FOR ME TO BE PART OF HIS ORGANIZATION.

Mr. Karolos Karnikis, The National Bureau of Asian Research

CONGRATULATIONS. I APPRECIATE ALL YOU HAVE DONE AND
CONTINUE TO DO FOR U.S.-JAPAN RELATIONS.

Ms. Yuko Kawato

THANKS FOR ALL OF YOUR WORK IN HELPING AMERICANS
BEGIN TO UNDERSTAND ASIA.

Mr. James Kelly

KEN, CONGRATS TO YOU AND ANNE ON AN HONOR WELL DESERVED!
NBR WOULD NOT BE WHAT IT IS TODAY WITHOUT YOUR INSPIRATION AND LEADERSHIP.

Mr. Joachim Kempin, NBR Honorary Director

THIS CENTER WILL BRING OUR COMMUNITY EVEN CLOSER TO OUR NEIGHBORS
ACROSS THE PACIFIC FOR THE BENEFIT OF ALL. CONGRATULATIONS.

Dr. Ann Marie Kimball, University of Washington

CONGRATULATIONS ON THE NEW PYLE CENTER! IT HAS BEEN TRULY AN
ENJOYABLE, ENGAGING EXPERIENCE BEING EXPOSED TO YOUR WORKS AND IDEAS
THROUGH NBR. I AM VERY HONORED TO BE A PART OF THIS EFFORT!

Ms. Ariko Kimoto, The National Bureau of Asian Research

THANK YOU FOR THE TEACHING AND ADVISING AT THE UNIVERSITY
OF WASHINGTON. I HAVE ENJOYED ATTENDING JACKSON SCHOOL EVENTS AFTER
GRADUATION, AND I ALWAYS APPRECIATE YOUR SPEECHES AND DISCUSSION.

Mr. Matt Kujawa

THANKS TO YOUR VALUES AND VISION, NBR STANDS FOR
ANALYTIC INTEGRITY AND INDEPENDENCE.

Dr. Mercy Kuo, The National Bureau of Asian Research

CONGRATULATIONS ON THIS TREMENDOUS HONOR. YOUR WORK IN SUPPORT
OF STRONG U.S.-ASIA RELATIONS IS DEEPLY APPRECIATED.

Mr. Chanho Kwon, Consul General of the Republic of Korea in Seattle

KEN PYLE IS THAT RARE FIRST-CLASS ACADEMIC WHO IS ALSO AN INSTITUTION
BUILDER. FIRST AT THE JACKSON SCHOOL OF INTERNATIONAL STUDIES, AND THEN AT THE
NATIONAL BUREAU OF ASIAN RESEARCH, KEN'S TALENTS HAVE BEEN IN EVIDENCE. HE
CONCEIVED THE MODEL OF NBR MORE THAN TWO DECADES AGO AND HAS LED IT TO ITS
CURRENT PLACE OF PROMINENCE AND INFLUENCE ON UNITED STATES POLICY TOWARD ASIA.

Dr. Nick Lardy, Peterson Institute for International Economics

I DEEPLY ADMIRE KEN'S OUTSTANDING SCHOLARLY
ACCOMPLISHMENTS AND SIGNIFICANT PROFESSIONAL LEADERSHIP,
ESPECIALLY IN REGARD TO JAPANESE AND EAST ASIAN AFFAIRS.

Dr. Chae-Jin Lee, Claremont-McKenna College

KEN HAS BEEN A CONTINUING SOURCE OF WISDOM ABOUT DEVELOPMENTS
IN JAPAN. THANK YOU FOR THE GREAT WORK YOU HAVE DONE!

Dr. Kenneth Lieberthal, University of Michigan

CONGRATULATIONS AND WARMEST WISHES ON THE DEDICATION OF THE PYLE
CENTER FOR NORTHEAST ASIAN STUDIES. IT IS A FITTING TRIBUTE TO TWO PEOPLE
WHO HAVE DONE SO MUCH TO ADVANCE THE DISCUSSION ON NORTHEAST ASIA,
BOTH PAST AND FUTURE, AND WHO HAVE HAD SUCH A POSITIVE AND LASTING INFLUENCE
ON SO MANY PEOPLE INVOLVED DIRECTLY AND INDIRECTLY IN THESE FIELDS. MY FIRST
ASIAN STUDIES COURSE WAS TAUGHT BY MARIUS JANSEN, AND IN THAT COURSE
THE FIRST ARTICLE I READ WAS WRITTEN BY KEN. WHAT GREAT FORTUNE TO HAVE HAD
AS MY EARLIEST INFLUENCES TWO PEOPLE WHO WERE GREAT ACADEMICS AND
SUCH WONDERFUL PEOPLE. WE ALL OWE YOU A TREMENDOUS DEBT AND WISH BOTH
OF YOU CONTINUING HEALTH AND HAPPINESS.

Mr. Doug Lorentz, Mastercard

THANK YOU, KEN AND ANNE, FOR YOUR CONTRIBUTIONS TO THE
STUDY OF JAPAN, BOTH ITS HISTORY AND ART, AND FOR EVERYTHING YOU
HAVE DONE FOR THE UNIVERSITY OF WASHINGTON.

Dr. Ted Mack, University of Washington

PROFESSOR PYLE IS NOT ONLY A GREAT HISTORIAN BUT ALSO A
GREAT TEACHER WHO HELPS STUDENTS APPRECIATE THE DYNAMIC FORCES AT
WORK ACROSS A BROAD SWEEP OF HISTORY. HIS CLASSES ARE AN EXPERIENCE
TO CHERISH AND I WILL NOT FORGET MY TIME AS HIS STUDENT.

Mr. Peter Mattis

CONGRATULATIONS. THE CONTINUED SUCCESS OF NBR IS
TESTAMENT TO YOUR VISION AND HARD WORK.

Rear Admiral (ret.) Michael McDevitt, USN, CNA Corporation.

CONGRATULATIONS, KEN AND ANNE, ON THIS GREAT AND WELL-DESERVED HONOR.

Ms. Mary Minnick, The Coca-Cola Company

I APPRECIATE ALL KEN HAS DONE FOR BETTER UNDERSTANDINGS
AND RELATIONS BETWEEN THE U.S. AND JAPAN.

Mr. Tomio Moriguchi, Uwajimaya

KEN PYLE IS ONE OF THOSE FEW INDIVIDUALS WHO BELIEVE IN US—
IN OUR ABILITIES AND OUR POTENTIAL—EVEN MORE THAN WE DO AT SOME IMPORTANT
TURNING POINT OF OUR LIVES. SO MANY OF THE SKILLS I NEED TO DO MY JOB AS
AN ANALYST AT THE STATE DEPARTMENT WERE HONED UNDER FIRE IN KEN’S GRADUATE
SEMINAR ON MODERN JAPAN—THE COURSE HE FONDLY REFERRED TO AS “THE LONG MARCH.”
MASTER A NATION’S CENTRAL QUESTIONS—THERE ARE ONLY A FEW OF THEM—AND
ALWAYS WRITE TO THOSE. DON’T GET LOST IN A MOUNTAIN OF DETAILS—LEARN TO
RECOGNIZE WHAT IS IMPORTANT, AND FORGET ABOUT THE REST. WRITE FAST. WRITE CLEARLY.
WRITE OFTEN, BECAUSE YOU DON’T REALLY KNOW WHAT YOU KNOW UNTIL IT’S ON PAPER.
“AND REMEMBER, I PUSH YOU HARDER BECAUSE I KNOW YOU CAN TAKE IT. YOU’RE
DOING A GREAT JOB.” I DON’T THINK OF THIS ADVICE OCCASIONALLY, OR EVEN OFTEN.
I THINK OF IT ALL OF THE TIME. AND WHEN I TRAIN NEW ANALYSTS AT STATE,
I REMEMBER IT TO THEM—ALWAYS MENTIONING KEN PYLE BY NAME.

Dr. Matt Ouimet, U.S. Department of State

KEN AND ANNE, WE LOVE AND RESPECT YOU. YOU BOTH HAVE OPENED TO US A WAY OF
UNDERSTANDING ASIA WITH WISDOM AND A CARING SENSITIVITY TO PEOPLE.

Reverend and Mrs. Earl Palmer, University Presbyterian Church

THE ESTABLISHMENT OF A PERMANENT CENTER ON NORTHEAST ASIAN
STUDIES AT NBR IN KEN AND ANNE PYLE’S NAMES IS A TRIBUTE TO THE CRITICAL ROLE
KEN HAS PLAYED IN THE ORGANIZATION’S GROWTH AND DEVELOPMENT FOR MORE
THAN A DECADE. I AM HONORED TO SERVE WITH HIM ON NBR’S BOARD.

Mrs. Pamela Passman, Microsoft Corporation

KEN PYLE HAS BEEN AN OUTSTANDING LEADER OF THE JACKSON SCHOOL AND
AN INSPIRING TEACHER OF NORTHEAST ASIA. HIS CHAPTER ON “JAPANESE FOREIGN POLICY”
IN *A CENTURY’S JOURNEY: HOW THE GREAT POWERS SHAPE THE WORLD* IS ONE OF THE
MOST COMPELLING STATEMENTS AND ANALYSIS OF JAPANESE FOREIGN POLICY IN THE
TWENTIETH CENTURY. I WAS PRIVILEGED TO WORK WITH HIM ON THE BOOK, AM HONORED
TO CALL HIM A FRIEND, AND AM GLAD TO CONTRIBUTE TO THE PYLE CENTER.

Dr. Robert Pastor, American University

CONGRATULATIONS, KEN AND ANNE, ON ESTABLISHING A CENTER FOR
ADVANCING THE INTEGRATED STUDY OF NORTHEAST ASIA.

Dr. Saadia Pekkanen, University of Washington

THE SUCCESS OF NBR IS A TRIBUTE TO YOUR INSIGHT AND LEADERSHIP.
YOUR COMBINATION OF SCHOLARSHIP AND PUBLIC SERVICE HAS BEEN AN INSPIRATION
TO NUMEROUS STUDENTS AND COLLEAGUES ON BOTH SIDES OF THE PACIFIC.

Dr. T.J. Pempel, University of California, Berkeley

KEN DESERVES KUDOS FOR A WIDE VARIETY OF ACCOMPLISHMENTS,
BUT NONE MORE SO THAN THE CREATIVE ENERGY THAT WENT INTO COMING UP
WITH THE CONCEPT OF THE NATIONAL BUREAU OF ASIAN RESEARCH AND
THEN STICKING WITH IT TO MAKE THE IDEA A REALITY.

Dr. Dwight Perkins, Harvard University

KEN PYLE HAS BEEN A MAJOR CONTRIBUTOR TO INTERNATIONAL
UNDERSTANDING ABOUT JAPAN. HIS UNCEASING EFFORTS TO BUILD KNOWLEDGE
THROUGH RESEARCH AND POLICY ADVISING, COMBINED WITH HIS TIRELESS SUPPORT
FOR COLLEAGUES AND STUDENTS, HAVE BEEN AN INSPIRATION TO GENERATIONS
OF SCHOLARS WORKING ON MATTERS RELATED TO EAST ASIA.

Dr. Pittman Potter, University of British Columbia

DEAR PROFESSOR PYLE, CONGRATULATIONS ON THE LAUNCHING OF THE CENTER!

Dr. Andrew Marble, Ms. Sandra Ward, & Ms. Jannette Whippy (The NBR Publications Team!)

THE ASSOCIATION OF THE PYLE CENTER WITH THE UNIVERSITY OF WASHINGTON
WILL BE HIGHLY BENEFICIAL TO BOTH OF THESE INSTITUTIONS.

Mssrs. Brooks and Cam Ragen

YOUR THOUGHTFULNESS AND WISDOM ARE A MODEL FOR ALL OF US AT NBR.
CONGRATULATIONS ON THIS WONDERFUL AND WELL-DESERVED OCCASION.

Ms. Katherine Richard, The National Bureau of Asian Research

KEN AND ANNE, SARAH AND I ARE CONGRATULATING YOU ON THE
NEW CENTER NBR IS ESTABLISHING IN YOUR NAMES. THIS HONOR IS A TRIBUTE
TO ALL YOU HAVE CONTRIBUTED, WELL DESERVED, AND LONG OVERDUE!

Mr. John Rindlaub, Wells Fargo; Mrs. Sarah Rindlaub, Washington Policy Center

KEN PYLE HAS DONE A GREAT SERVICE FOR AMERICANS BY KEEPING THEM FOCUSED ON THE
REALITIES OF JAPANESE POLITICS AND SOCIETY. HIS CONTRIBUTIONS WILL BE APPRECIATED
EVEN MORE IN THE FUTURE, AS JAPAN TAKES ON NEW RESPONSIBILITIES IN THE WORLD.

Dr. Stephen Rosen, Olin Institute of Strategic Studies

CONGRATULATIONS SENSEI!

Dr. John Sagers, Linfield College

IT IS A SPECIAL PRIVILEGE TO WALK IN THE FOOTSTEPS OF KEN PYLE—
SCHOLAR AND PUBLIC INTELLECTUAL SUI GENERIS.

Dr. Richard Samuels, MIT

KEN AND ANNE: YOUR COMMITMENT TO ASIAN STUDIES AND TO NUMEROUS STUDENTS
AS WELL AS COLLEAGUES THROUGH THE YEARS HAS BEEN TRULY MEMORABLE. THUS TO
APPLY YOUR NAMES TO THE CENTER FOR NORTHEAST ASIAN STUDIES IS MOST APPROPRIATE
AND WELL REPRESENTS A PERMANENT TESTIMONY TO YOUR CONTRIBUTIONS.

Dr. Robert Scalapino, University of California, Berkeley

KEN AND ANNE, CONGRATULATIONS FROM ALL OF US AT FORD MOTOR COMPANY
ON AN HONOR WELL DESERVED, REFLECTING YOUR SIGNIFICANT CONTRIBUTIONS TO
NBR AND YOUR RESEARCH AND ACADEMIC LEADERSHIP.

Mr. Mark Schulz, Ford Motor Company

IT'S NO SECRET THAT ECONOMIC AND POLITICAL TRANSFORMATIONS IN ASIA
ARE GOING TO HAVE A FUNDAMENTAL EFFECT ON THE WAY AMERICANS
SEE THE WORLD AND ON EVERY ASPECT OF OUR FOREIGN POLICY. IT'S NOT A SECRET,
BUT SOME PEOPLE HAVE UNDERSTOOD IT LONGER AND BETTER THAN OTHERS—
AND KEN PYLE IS ONE OF THOSE WHO HAS UNDERSTOOD IT LONGEST AND
BEST AND HAS GOTTEN OTHERS TO PAY ATTENTION.

Ambassador Stephen Sestanovich, Columbia University

KEN, IT IS NOT OFTEN THAT YOU ARE ASKED TO WRITE A STATEMENT ABOUT A GOOD FRIEND...WHO IS NOT ONLY A WONDERFUL PERSON, BUT ALSO A STAND-OUT IN HIS CHOSEN FIELD. HERE WE HAVE A HUSBAND-AND-WIFE TEAM WHO ARE BOTH GENUINELY NICE PEOPLE AND STANDOUTS IN ANY CROWD.

General (ret.) John Shalikashvili

IN ADDITION TO BEING ONE OF THE MOST IMPORTANT SCHOLARS ON MODERN JAPAN IN THE UNITED STATES, KEN IS ONE OF THIS COUNTRY'S GREAT GENTLEMEN. I HAVE BENEFITED MANY TIMES FROM HIS RESEARCH, ADVICE, AND WISDOM.

Dr. Sheldon Simon, Arizona State University

WARMEST CONGRATULATIONS!

Dr. Michael Sullivan, Oxford University

THE ORDER OF THE RISING SUN, GOLD RAYS WITH NECK RIBBON BESTOWED UPON YOU BY THE EMPEROR OF JAPAN DEMONSTRATES, MORE THAN THOUSANDS OF WORDS COULD DESCRIBE, HOW MUCH YOU, TOGETHER WITH ANNE, HAVE DONE FOR ENHANCING MUTUAL UNDERSTANDING BETWEEN THE UNITED STATES AND JAPAN. THANK YOU.

Mr. Kazuo Tanaka, Consul General of Japan in Seattle

KEN AND ANNE PYLE'S DEDICATION TO JAPANESE STUDIES HAS SHAPED SCHOLARLY RESEARCH AND CULTURAL UNDERSTANDING BETWEEN THE UNITED STATES AND ASIA. THE PYLE CENTER FOR NORTHEAST ASIAN STUDIES PROMISES TO CONTINUE IN THE SPIRIT OF THEIR REMARKABLE AND INSPIRATIONAL WORK.

Mr. David K.Y. Tang, Preston Gates and Ellis LLP

KEN AND ANNE, IT IS A SPECIAL PRIVILEGE TO BE ASSOCIATED WITH THIS NEW CENTER DESERVINGLY NAMED IN YOUR HONOR. I ADMIRE THE SIGNIFICANT CONTRIBUTIONS TO THE U.S.-JAPAN RELATIONSHIP THE TWO OF YOU HAVE MADE THROUGHOUT YOUR LIVES. KEN, YOU HAVE BEEN A POWERFUL FORCE IN INTELLECTUAL AND POLICY ISSUES AND IN SHAPING THINKING ABOUT THE INTERNATIONAL RELATIONS OF NORTHEAST ASIA. THANK YOU FOR YOUR VISION AND FOR SETTING SUCH A HIGH STANDARD OF INTELLECTUAL INTEGRITY TO WHICH THE CENTER WILL SEEK TO ASPIRE.

Mr. Travis Tanner, The National Bureau of Asian Research

PROFESSOR PYLE IS A GREAT SPEAKER, LISTENER, WRITER, AND MOST OF ALL, TEACHER. I WILL ALWAYS REMEMBER HOW HE DESCRIBED HIS BOOK *THE MAKING OF MODERN JAPAN*—HOW THERE IS NOT ONE WASTED SENTENCE IN IT. THAT DESCRIPTION SUITS HIM VERY WELL, FOR I HAVE NOT MET ANOTHER PERSON WHO SPEAKS AS THOUGHTFULLY AS HE DOES. TO WEIGH YOUR WORDS SO THAT YOUR MEANING IS EXPRESSED IN THE BEST WAY POSSIBLE—THAT IS JUST ONE OF HIS LESSONS THAT I STILL VERY MUCH APPRECIATE TODAY.

Ms. Tracy Timmons-Gray, The National Bureau of Asian Research

KEN AND ANNE ADDED ANOTHER THING WE CAN BE PROUD OF IN OUR COMMUNITY. I APPRECIATE THEIR TIRELESS EFFORT TO MAKE THE U.S. UNDERSTAND JAPAN AND OTHER EAST ASIAN COUNTRIES BETTER AND DEEPER.

Dr. Michio Tsutsui, University of Washington

MY ASSOCIATION WITH KEN PYLE HAS BEEN AMONG THE GREATEST BLESSINGS OF MY LIFE. PROFESSOR PYLE NOT ONLY GAVE ME A SECOND CHANCE AFTER A RATHER POOR SHOWING AS AN UNDERGRADUATE, HE PROVIDED ME WITH THE ENCOURAGEMENT AND GUIDANCE NECESSARY TO ENSURE THAT I DID NOT SQUANDER THAT OPPORTUNITY. IN ADDITION, THE EXAMPLE HE SETS AS A SCHOLAR, EDUCATOR, MENTOR, AND MAN CONTINUES TO SERVE AS AN INSPIRATION TO ME. I WAS TRULY FORTUNATE TO MEET HIM.

Mr. Brian Walsh, Princeton University

YOUR GREAT VISION SHOWN WITH THIS CENTER IS VERY TIMELY. THROUGH THE CENTER, THE PACIFIC NORTHWEST WILL CONTINUE ITS LEADERSHIP ROLE IN ASIAN STUDIES IN THE UNITED STATES. THE CENTER WILL ALSO PROVIDE A COUNTERBALANCE TO EUROPEAN STUDIES CENTERS IN THE REST OF THE WORLD.

Mr. and Mrs. Peter C.C. Wang and the Wang Foundation

THE PYLES ARE PEOPLE THAT I RESPECT VERY MUCH. THROUGH MY HUSBAND, I HAVE INTERACTED WITH MANY PEOPLE FROM THE UNITED STATES, BUT THEY ARE THE ONES THAT I STILL HAVE A CLOSE RELATIONSHIP WITH, AND THEY COME TO SEE ME WHENEVER THEY VISIT JAPAN. THEY ARE A GIFT FROM GOD. I SEE THEM AS PART OF MY FAMILY AND I AM DEEPLY APPRECIATIVE OF THAT.

I HOPE THAT THEY WILL CONTINUE TO BE HEALTHY, SUCCESSFUL, AND PLAY AN ACTIVE ROLE IN SOCIETY IN THE MANY YEARS TO COME.

Mrs. Watanabe

TO HAVE A PYLE CENTER THAT RECOGNIZES THE SCHOLAR IN KEN AND THE
ARTIST IN ANNE IS A RARE AND PRECIOUS THING. MAY IT LIVE UP TO ITS NAMESAKES.

Mr. Griffith Way, The Blakemore Foundation

THANK YOU FOR YOUR MANY CONTRIBUTIONS TO STRATEGIC ASIA,
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SIGNIFICANCE OF THE TRENDS WE ARE SEEING.

Mr. Michael Wills, The National Bureau of Asian Research

KEN DID A GREAT JOB AS MY PREDECESSOR CHAIR OF THE JAPAN-U.S.
FRIENDSHIP COMMISSION, PROVIDING WISE LEADERSHIP.

Dr. Richard Wood, The Japan Society

DEAR KEN, THANK YOU FOR THE VISION YOU DEMONSTRATED IN ESTABLISHING NBR.
THE IMAGINATION OF A RESEARCH ORGANIZATION THAT FULFILLED SENATOR JACKSON'S
DESIRES CONTINUES TO INSPIRE US.

Dr. Daniel B. Wright, The National Bureau of Asian Research

KEN PYLE'S CONTRIBUTIONS AS A SCHOLAR AND TEACHER TO THE FIELD
OF JAPANESE STUDIES AND AMERICAN ACADEMIA HAVE BEEN OUTSTANDING. THE VISION
HE BROUGHT AS A LEADER OF THE HENRY M. JACKSON SCHOOL ENDURES TODAY.

Dr. Glennys Young, University of Washington

CONGRATULATIONS ON YOUR CONTINUING
SOLID WORK ON A CRITICALLY IMPORTANT REGION.

Dr. Donald Zagoria, Hunter College

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